

# Dustin Brown

Pronouns: He / They

1549 West Sherwin Avenue  
Unit 103  
Chicago, IL 60626

T — 423.364.7651

E — [d.j.brown6988@gmail.com](mailto:d.j.brown6988@gmail.com)

[dustinbrown.net](http://dustinbrown.net)

## Profile

I am a director and theatrical administrator based out of Chicago, IL. I have broad ranging experience in leadership and administration, with a focus on equity, diversity, and inclusion throughout my work. I believe theater's highest purpose is to build and shape community narratives, and I believe that work is best done by sharing diverse stories in an earnest and engaging performance. I hold a Master of Fine Arts in Directing from Ohio University and a Bachelor of Arts in Theater from Oglethorpe University. During my graduate studies I had the opportunity to challenge myself as a director and develop a deeper understanding of theatrical techniques and pedagogy. Before moving to Illinois, I worked for a decade in the Atlanta market as a freelance director, production manager, and designer. I worked for seven seasons at Georgia Shakespeare, then served as production manager at Georgia Ensemble Theatre for three years. I stepped into the position of Associate Artistic Director after the sudden passing of Georgia Ensemble's founding artistic director, Robert Farley. As a professional I've worked to develop skills in many different areas of production, direction, design, and administration.

## Staff Experience

Associate Artistic Director, Georgia Ensemble Theatre, Atlanta, GA – 2017 - 2018

Georgia Ensemble Theatre has been active in the Atlanta market for over a quarter century. I rejoined the company as I was in the process of applying to graduate schools, and served as Associate Artistic Director in the interim. I reviewed and selected scripts, and budgeted and coordinated productions. I guided and collaborated with the annual staff, as well as guest directors, designers, and actors. As Associate Artistic Director, I lead artistic and production decisions for *Tenderly: The Rosemary Clooney Story*; *A Comedy of Tenors*; and *Buddy: The Buddy Holly Story*.

Producing Artistic Director, Bottled Lightning, Atlanta, GA – 2011 - 2018

I founded Bottled Lightning in collaboration with Atlanta artists to define our own voice and export local work to a broader audience. As Artistic Director, I found supporters and funding, and promoted productions. For festival production, I coordinated travel, housing, and payment for cast and crew. I also directed select productions and collaborated with guest directors and artists. As Producing Artistic Director we produced two world premiere, festival productions: Will Carter's *God Created the Earth and Evan Created Himself*; and Britton Buttrill's *Uffizi*. We also produced three years of Mark Cabus' one man version of *Charles Dickens' A Christmas Carol*.

Production Manager & Casting Director, Georgia Ensemble Theatre, Atlanta, GA – 2014 - 2017

As Casting Director, I worked with the Artistic Director to diversify our casting pool and engage multicultural artists. I coordinated and ran auditions for hundreds of local artists, and consulted with the Artistic Director and guest directors on casting. Each season as Production Manager, I prepared and implemented the budget for five main stage productions, four theatre for young audiences touring

productions, a big band concert series, and a summer park production. I led designer selection and hiring, prepared contracts, and guided the production process. As a member of senior staff, I conducted interviews and made hiring decisions for the full production staff. I scheduled all rehearsals, performances, and special events. While there, we produced the following shows as part of our MainStage series: *Pump Boys & Dinettes*; *The Elephant Man*; *One Slight Hitch*; the world premiere of Jacob York's *Homers*; *My Fair Lady*; *Calendar Girls*; *Romeo & Juliet*; *Charley's Aunt*; *Peter and the Star Catcher*; *Ghost: The Musical*; *On the Verge or the Geography of Yearning*; the world premiere of Topher Payne's *Greetings Friend, Your Kind Assistance Required*; *Having Our Say: The Delaney Sister's First 100 Years*; and *Million Dollar Quartet*. We produced three summer park productions: *Almost Heaven, John Denver's America*, first in 2015, and remounted in 2016; and *Ring of Fire: The Music of Johnny Cash*. We also produced Theater for Young Audiences touring productions of: *The Lion, The Witch, and The Wardrobe*; *Stuart Little*; *And Then They Came For Me: Remembering the World of Anne Frank*; *Junie B. Jones: The Musical*; the world premiere of Topher Payne's *S.T.E.A.M. Team*; and *James and the Giant Peach*.

Associate Production Manager, Georgia Shakespeare, Atlanta, GA – 2013 - 2014

At Georgia Shakespeare, I worked with the Production Manager to coordinate and schedule professional vendors for production season, summer park productions, educational tours, and fundraisers. I learned how to budget for a LORT D Theater and lead the summer staff hiring process. While there we produced the following shows: *Hamlet*; *As You Like It*; *One Man, Two Guv'nors*; and an educational production of *The Frog Prince*.

Professional Experience

<u>Position</u>	<u>Production</u>	<u>Producer</u>
Director	The Hunchback of Notre Dame	Ohio Valley Summer Theatre
Director	Sweeney Todd	DramaTech Theatre (G.I.T.)
Director	Uffizi*	Bottled Lightning
Director	God Created The Earth...*	Bottled Lightning
Director	Barefoot In The Park	VP Productions
Associate Director	Mr. Burns: A Post-Apocalyptic...	Oglethorpe University
Stage Manager	Sweeney Todd	Oglethorpe University
Scenic Designer	Stuart Little	Georgia Ensemble Theatre
Projection Designer	The Giver	Georgia Ensemble Theatre
Projection Designer	Peter & The Star Catcher	Georgia Ensemble Theatre
Lighting & Projection Designer	Having Our Say...	Georgia Ensemble Theatre
Lighting & Projection Designer	Romeo & Juliet	Georgia Ensemble Theatre
Lighting Designer	Mighty Myths & Legends	Georgia Shakespeare
Lighting Designer	Bachelorette	Pinch'n'Ouch Theater
Lighting Designer	Body Awareness	Pinch'n'Ouch Theater
Lighting Designer	4.48 Psychosis	7 Stages Theater
Lighting Designer	The Imaginary Invalid	Oglethorpe University
Sound Designer	A Midsummer Night's Dream (Tour)	Georgia Shakespeare
Sound Designer	Will's World (Tour)	Georgia Shakespeare
Technical Director	Peter & the Starcatcher	Georgia Ensemble Theatre
Technical Director & Stage Ops	Hamlet	Georgia Shakespeare
Stage Ops Chief & Rep Chief	Metamorphosis	Georgia Shakespeare

\* New York Festival Premiere

Stage Ops Chief	Macbeth	Georgia Shakespeare
Stage Ops & Rep Chief	Much Ado About Nothing	Georgia Shakespeare
Stage Ops & Rep Chief	The Importance of Being Earnest	Georgia Shakespeare
Stage Ops & Rep Chief	Illyria	Georgia Shakespeare
Stage Ops & Rep Chief	The Emperor & The Nightingale	Georgia Shakespeare
Stage Ops Chief	The Tempest (Shakespeare in the Park)	Georgia Shakespeare
Sound Engineer	A Christmas Story	Georgia Shakespeare

Graduate Experience

Director	Macbeth**	Ohio University
Director	Fusion & Fallout of the Nuclear Family***	Ohio University
Director	Pluto	Ohio University
Director	Bug	Ohio University
Director	Rattlesnakes (Staged Reading)	Ohio University
Assistant Director & Projection Designer	Cabaret	Ohio University
Projection Designer	She Kills Monsters	Ohio University
Projection Designer	Silent Sky	Ohio University

\*\* Filmed COVID Production

\*\*\* Production rehearsed, performance cancelled due to COVID

Undergraduate Experience

Director	Finding The Sun	Oglethorpe University
Director	The Choephorii	Alpha Psi Omega
Director	Coax	Oglethorpe University
Director	Bat Boy: The Musical	Rehearsal Room C
Director	The Chalky White Substance	Oglethorpe University
Director	Hills Like White Elephants	Rehearsal Room C
Director	God Created The Earth,...	Rehearsal Room C
Stage Manager	Angels In America: Millenium Approaches	Oglethorpe University
Stage Manager	Cabaret	Oglethorpe University
Lighting & Sound Designer	The Crucible	Oglethorpe University
Lighting Designer	Twelfth Night	Oglethorpe University
Technical Director	The Stronger	Oglethorpe University
Technical Director	W.A.S.P.	Oglethorpe University
Technical Director	Three Tall Women	Oglethorpe University

Corporate Event Experience

Breakout Floor Manager	Winfield United	Event Team Alliance
Assistant Floor Manager	AT&T	Event Team Alliance
Stage Operations	Van Michael Hair Salon '15	Professional Meeting Rentals
Stage Operations	Coca-Cola	Professional Meeting Rentals
Stage Operations	KPMG Christmas Party	Professional Meeting Rentals
Stage Operations	Johnson & Johnson — Skillman	Professional Meeting Rentals
Stage Operations	TEDxJohnson & Johnson	Professional Meeting Rentals
Stage Operations	Van Michael Hair Salon '12	Professional Meeting Rentals
Stage Operations	Van Michael Hair Salon '11	Professional Meeting Rentals

## Education

Ohio University; Athens, Ohio – Master of Fine Arts in Directing, 2021

Teaching Assistant: 1 Semester – Intro to Acting; 1 Semester – Undergraduate Directing. Graduate Assistant: 3 Semesters – Projectionist; 1 Semester – Administrative Assistant.

Oglethorpe University; Atlanta, Georgia – Bachelor of the Arts in Theater, 2010

Founder of Rehearsal Room C, a student production company, produced *The Underwear*, founded annual one act festival. Founding Member of revived Chi Kappa chapter of Alpha Psi Omega.

Directing Intern, Georgia Shakespeare 2009

Atlanta, GA

Mentor: Richard Garner, Founding Artistic Director of Georgia Shakespeare

I assisted Richard in rehearsals for *Titus Andronicus* and prepared dramaturgical analysis.

Company Management Intern, Georgia Shakespeare 2008-2009

Atlanta, GA

Mentor: Brooke Collins, Company Manager

I facilitated auditions for the season and learned about the management of a LORT company.

Education Intern, Chattanooga Theater Center 2008

Chattanooga, TN

Mentor: Chuck Tuttle, Education Director

I led summer camp classes and provided production support for camp performances.

Marketing Intern, Three Atlanta 2006 - 2007

Atlanta, GA

Mentor: Jeffrey Peters, Marketing Director

I worked with Jeffrey on multiple nationwide marketing initiatives, acting as assistant and researcher.

## Additional Skills

I'm a compassionate leader with a strong commitment to diversity, equity, and inclusion. Skilled at table work, improvisational rehearsal techniques, and staging. Multifaceted understanding of production design and technical theatre. Trained in intimacy design and facilitation, as well as fight choreography for unarmed, rapier, dagger, and longsword. Familiar with Meisner, Stanislavski, Hagen, Adler, Chekhov, and Strasberg actor training. Comfortable with Shakespearean, Classical, and Modern text analysis and dramaturgy. I have training in High and Low Ropes Coursework and outdoor team-building exercises. Outside of theatre, I am an Eagle Scout, Dungeons & Dragons Dungeon Master, amateur chef, and pet parent of a corgi, four ferrets, and a bearded dragon.

## References

Shelley Delaney – Professor of Acting, Ohio University

delaneys@ohio.edu

740.541.1619

Dennis Delaney – Associate Professor of Directing, Ohio University

delaney@ohio.edu

740.593.4261

E.B. Smith – Director of Artistic Inclusion, Cleveland Playhouse

es176100@ohio.edu

440.715.0102

Keith Hinze – Corporate Event Manager; former Production Manager at Georgia Shakespeare

keith@nicestguyinshow.biz

404.667.8850

Kristen Hennessey – Administrative Assistant, RELEX Solutions; former Production Manager at G.E.T.

kristenehennessey@gmail.com

404.518.1383